

Carl Nielsen  
Helios Overture, Op. 17

Oboe I

*Andante tranquillo* 20 *espress.*

*ppp sempre* 30

40 50

*mp* *f* 60 *cresc.* *più f*

70 *ff* *accel.*

*Allegro ma non troppo.*

80

*mf*

90 *f*

Oboe I

3

100

ff

110

120

130

140

150

160

170

180

*p* *espress.*

*ere ... seen do*

*p* *espress.*

Vuelta  
comoda

4

Oboe I

*Più Allegro.*

190

*mf cresc.* *f*

*Tempo I.* 200

*ff fz*

210

*Presto.* 320 330

240

*f marc.*

250

*poco a poco rall. al Tempo I*

260

*Tempo I (Allegro ma non troppo)*

*Sempre ff*

Nielsen — Helios Overture

Oboe I

5

Handwritten musical score for Oboe I, measures 270-340. The score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The measures are numbered in boxes: 270, 280, 290, 300, 310, 320, 330, and 340. The tempo changes to *Andante tranquillo* at measure 320.

Measures 270-310: *fz*, *fff*, *poco a poco dim.*, *sempre dim.*, *dim.*, *P Poco rall.*

Measures 310-340: *pp*, *Andante tranquillo*

Carl Nielsen  
Helios Overture, Op. 17

Oboe II

*Andante tranquillo.*

10 20 30 40 50

*mp* *f* *cresc.* *più f*

70

*ff* *accel.*

*Allegro ma non troppo.*

80 90

*mf* *f* *ff*

Nielsen — Helios Overture

Oboe II

3

100

110

120

130

140

150

160

170

180

*fz molto dim.*

Detailed description: This is a musical score for the Oboe II part of Nielsen's Helios Overture. The score is written on ten staves, each containing four measures. The key signature is D major (two sharps). The time signature is 4/4. The score begins at measure 100 and ends at measure 180. Measures 100-110 contain melodic lines with triplets and slurs. Measures 110-120 continue the melodic development. Measures 120-130 feature a melodic line with a slur and a crescendo hairpin. Measures 130-140 are marked *fz molto dim.* and consist of a series of notes with slurs. Measures 140-150 are marked *fz molto dim.* and consist of a series of notes with slurs. Measures 150-160 are marked *fz molto dim.* and consist of a series of notes with slurs. Measures 160-170 are marked *fz molto dim.* and consist of a series of notes with slurs. Measures 170-180 are marked *fz molto dim.* and consist of a series of notes with slurs.

4 *oboe II* 190 *Piú Allegro.*

*mp*

*Tempo I.* 200

*ff* *fz*

210

*Presto*

320 330

240 *f marc.*

250

260

*Poco a poco rall. al Tempo I.*

Oboe II

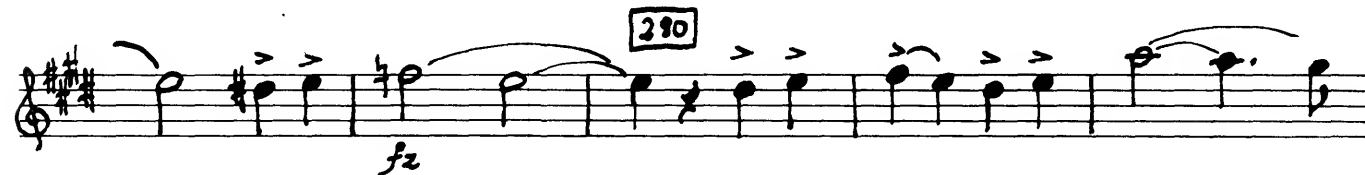
Tempo I. (Allegro ma non troppo)<sup>5</sup>



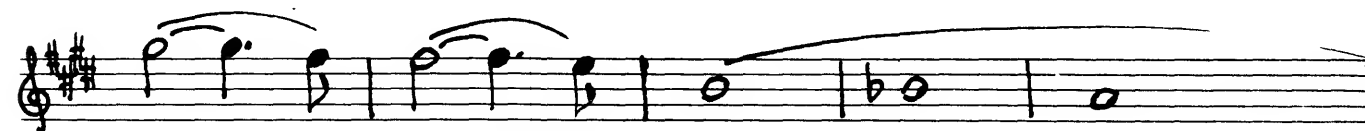
*sempre ff*



*fff*



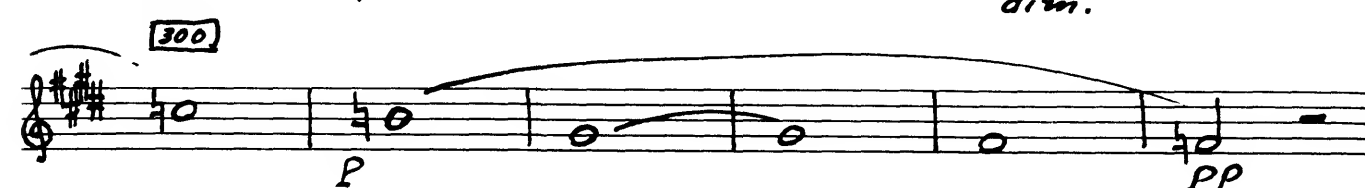
*fz*



*sempre dim.*

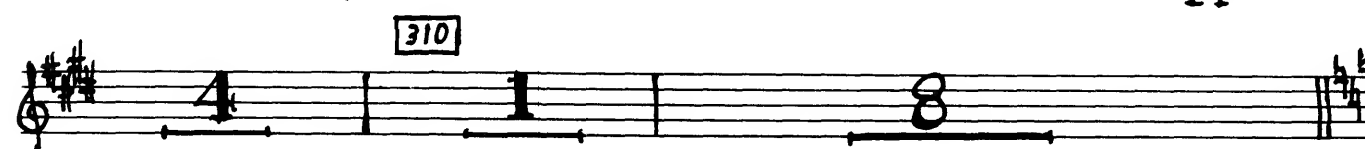


*dim.*



*p*

*pp*



Andante Tranquillo

